

## *This morning's performers:*

**ANGUS ANDERSEN** is an Inuk from Nain, Labrador now living in St. John's. He is passionate about his Inuit heritage and history and is an advocate in preserving the language through various community activities. Angus Andersen's "Inuk Word of The Day" on Twitter has passed the 19.9K follower mark. There, he writes an Inuk word, its translation, a definition or examples, and often a story connecting the word to an aspect of daily life, along with English phonetic words for beginners to learn how to say the Inuk words properly. Angus is also fine soapstone carver and carving teacher, frequently partnering up with the St. John's Tool Library. His artwork can be found on Facebook with a page he calls "Andersen Arts." Today's Inuk Word of the Day is Nutaak Ulluk ~ new day. @AndersenAngus

**CAROLE BESTVATER**, violinist, strives to share her joy of music with those around her. She is equally at home in a diversity of genres, maintaining a full schedule as a performer and educator. Carole relocated to St. John's to pursue a Master's degree in Violin Performance with Dr. Nancy Dahn at Memorial University and loved it here so much that she decided to stay. As a performing musician, you are likely to catch Carole in a diverse range of performance settings. She is Assistant Principal Second of the Newfoundland Symphony Orchestra, and performs chamber music with the Strong Harbour Strings Collective. You can also find her playing and singing in various folk and folk-rock groups; she is equally comfortable playing a variety of styles including Bluegrass, Irish, Newfoundland, Scandinavian, Old Time and Appalachian folk music. Passionate about equity and education, Carole founded the Strong Harbour Strings Program, which is an after-school music program based in the belief that communities can be strengthened through the learning and sharing of music. This program was designed to bring music education to families with few resources, so that their children can also experience the benefits of learning music.

Praised by the American Record Guide for the "brilliance and meticulous sensitivity" of her playing, pianist **KRISTINA SZUTOR** is both an accomplished solo artist as well as an enthusiastic collaborative pianist. Solo recordings include *Bookends in Time* and *Après Scarlatti*, and collaborative recordings include *Songs and Sonnets* with soprano Jane Leibel and *Voyage to Canada* with soprano Caroline Schiller. Kristina holds a Master's Degree in performance from the Juilliard School of Music and a Doctorate from the University of British Columbia. She has been a faculty member at the School of Music at Memorial University since 1991.

**SUSAN EVOY** is a performer and composer/arranger based out of St. John's, NL. Upon completing her Bachelor of Music at Memorial University, she moved to Toronto where she earned a Diploma in Jazz and Commercial Studies from Humber College. Susan returned to Newfoundland and has performed with a number of acts including Funky Dory, The Mark Belbin Quintet, and the award winning band Idlers with whom she has toured Canada and recorded in New York with Grammy award winning Phil Burnett and Darryl Jenifer (Bad Brains). Current projects include Ouroboros, 709, as well as collaborations with artists such as Mark Bragg, Chris Kirby, Kelly-Ann Evans and Chris LeDrew. Additionally, Susan writes and performs with a variety of contracted projects in musical theatre, tribute show productions, TaDa Productions, the Newfoundland Symphony Orchestra and Wonderbolt Circus. Her diverse ensemble work has earned her both MusicNL and ECMA awards as well as a 2017 Arts & Letters Award for composition.

Both on and off stage, Soprano **NOELLE SLANEY** is unapologetically herself. Born and raised in rural Newfoundland and Labrador, she is an active performer of opera and concert repertoire and strives to challenge the way people think about the world in every performance. Her recent highlights include Mme Silberklang in *Die Schauspieldirektor* and Madame Curie in *Escape Room* (University of Toronto Opera) and Carlotta in the Phantom of the Opera (Opera on the Avalon). Praised for her "lovely, rich tone" and "envious coloratura," Noelle was one of eight finalists in the Canadian Opera Company Centre Stage Competition in 2018, was awarded second place in the vocal category of the Federation of Music Festivals' National Competition in 2016. Noelle holds undergraduate and graduate degrees in vocal performance from Memorial University. Currently, she is completing a Masters in Operatic Performance at the University of Toronto.

**SAVANNA MUSCAT** (she-her) was born and raised in Windsor, Ontario. She completed her B. Mus in Euphonium and Classical Voice at the University of Windsor and is currently pursuing her M. Mus in Instrumental Conducting at Memorial University. During her music journey, she started teaching both in the school system and privately in piano, voice, and brass. She is also an avid performer, both in the instrumental and choral world with major highlights including Carnegie Hall and opera chorus work with the Windsor Symphony Orchestra. Aside from her music passions, Savanna enjoys a good book outside with a cup of tea and some homemade baked goods. She is also a proud kitten mom to Pippin, who is always wanting her attention.

**JAN BULEY** is addicted to teaching and learning, and shares her love for literacy and drama education with teacher candidates within Memorial University's Faculty of Education. Jan believes that curiosity and an ability to 'imagine things as other' are necessary in all teaching and learning communities. She runs from apathy! Jan Buley's Ph.D. from the Steinhardt School, New York University, examined the assumptions, beliefs and contradictions associated with family engagement in schools. Jan is also very involved in arts education with marginalized communities and is keenly interested in giving voice to the voiceless. Gardening, creative writing, hiking East Coast Trails and eating ice-cream are favourite past-times for Jan. She is a dreadful cook and has never made a pie or a power-point that anyone raved about.

Drawing on his experiences as a tenor, producer, arranger, and in dance, **ADAM WICKS** (@adampatwix) aims to enable un-orthodox music making opportunities by combining various genres into multimedia presentations. *Catch and Release* was one such event: an exploration of live music and dance. Adam has been singing with Octatonic Decadence since last fall - his favourite piece performed so far being Pärt's *Magnificat*. He spends his free time transcribing and arranging video game soundtracks, his favourite being *Cuphead* (2017).

**JULIEN BOUCHARD** is an educator and musician from Moncton, New Brunswick as well as a degree candidate in Music Education at Memorial University. He has performed with the NB Youth Orchestra, Symphony NB, the NB Youth Choir, The National Youth Choir of Canada, le Choeur Louisbourg, Melos Period Instruments, The Kingston Choral Society and has spent multiple years playing pop & rock music around NB as a drummer, vocalist, and guitarist. He has been a music educator for nearly a decade, teaching both privately and through multiple music schools and afterschool music programs.

**DAVID BULEY** is Associate Professor of Music Education in the Faculty of Education at Memorial University. He holds graduate degrees in conducting, sacred music, philosophy and liturgical studies from Westminster Choir College, in Princeton, and Drew University in Madison, New Jersey. Former positions include Organist for the Touring Choir of Princeton Theological Seminary, Accompanist for the School of the American Repertory Ballet, and Music Director of St. George's Round Church in Halifax, NS. Music director credits include R. Murray Schafer's *Zoroaster* for Soundstreams Canada, and *The Enchanted Forest*, and *Princess of the Stars* for Patria Music Theatre Productions. A Dalcroze Eurhythmics specialist, David enjoys making music particularly through singing with such organizations as the Lullaby Project-NL, *Lauda* (Shallaway), and the HMP-Phoenix Garden Project. Dr. Buley has offered organ recitals across Canada, and in NJ, NY, the UK, and Sweden. Devoted to Jan he is also owned by a border collie, Nellie, who doesn't like chocolate as much as he does.

OCTATONIC DECADENCE is formed by David Buley and explores music from a wide array of composers. The group's membership fluctuates as required according to the voices needed for the music the group performs. Please join our mailing list at octatonicdecadence@gmail.com for news of our upcoming performances. See also: [www.octadec.ca](http://www.octadec.ca)

Plan now to attend a concert given by Octatonic Decadence! We'll share an hour of our favourite pieces. All Welcome.

**Sunday, July 18 at 7 pm**

*Anglican Cathedral of St. John the Baptist, St. John's*

Pre-registration links and program information at:  
[www.octadec.ca](http://www.octadec.ca)

**Select translations of texts:**

SONG OF THE CHILDREN Angus Andersen  
 Anaana, ataata, nanevise? Lliniavik, piungituk AngikKagumavung  
*Mommy, daddy, I just want to go home*

LAPIS R. Murray Schafer  
 The self is one: unmoving, it moves faster than the mind.  
 The senses lag but self runs ahead: unmoving it outruns pursuit.  
 The self is everywhere: without body, whole, pure, wise,  
 all knowing, far seeing, self-defending, all transcending.  
 Unmoving, it moves far away, yet near: within all, outside all.

MORGENLIED *text by A. H. Hoffmann* Josef Rheinberger  
 Die Sterne sind erblichen mit ihrem güldnen Schein,  
 bald ist die Nacht entwichen der Morgen dringt herein.  
 Noch waltet tiefes Schweigen im Tal und überall.  
 Auf frischbetauten Zweigen singt nur die Nachtigall.  
 Sie singet Lob und Ehre dem hohen Herrn der Welt,  
 der über'm Land und Meere die Hand des Segens hält.  
 Er hat die Nacht vertrieben ihr Kindlein fürchtet nichts,  
 stets kommt zu seinen Lieben der Vater alles Lichts.

*The stars have faded with their golden glow,  
 soon the night will have escaped and the morning comes in.  
 Now deep silence reigns in the valley and everywhere.  
 On freshly-dewed branches only the nightingale sings.  
 She sings praise and honor to the exalted Lord of the world,  
 who over land and seas holds the band of blessing.  
 He has banished the night: fear nothing, you children,  
 the Father of all light always comes to his loved ones.*

# Welcome Concert for the Longest Day

## ~ Program ~

- |   |                          |
|---|--------------------------|
| <i>Song of the Four Directions</i><br>~ offered by Jan Buley <i>Debik gziꝯ nangos</i>   | Cherokee Tradition       |
| <i>Morning Drum Song</i><br>~ Angus Andersen  | Inuit Tradition          |
| <i>Lapis</i><br>from <i>The Black Theatre of Hermes Tresmegistos (Patria IV)</i><br><i>sung by Noelle Slaney, Jan Buley, Adam Wicks, David Buley with Julien Bouchard, percussion</i> | R. Murray Schafer        |
| <i>Aubade for Voice</i> from <i>Wolf Music</i><br>~ Noelle Slaney, <i>soprano</i>   | R. Murray Schafer        |
| <i>Gratitude (for Mr. J.S.)</i><br>~ Carole Bestvater, <i>violin</i>  | Carole Bestvater         |
| <i>Reverie</i><br>~ Savanna Muscat, <i>euphonium</i>  | William W. Wiedrich      |
| <i>Having Never Written a Note for Percussion</i><br>~ Julien Bouchard, <i>gong</i>   | James Tenney             |
| <i>O Radiant Dawn</i><br>~ Octatonic Decadence  | James MacMillan          |
| <i>Deo Gracias</i><br>~ Octatonic Decadence   | Urmaz Sisask             |
| <i>Song of the Children</i><br>~ Angus Andersen   | Angus Andersen           |
| <i>Morgenlied</i><br>~ Octatonic Decadence  | Josef Rheinberger        |
| <i>Menuet</i> from <i>Sonatine in Db</i><br>~ Kristina Szutor, <i>piano</i>   | Maurice Ravel            |
| <i>The Bluebird</i><br>~ Octatonic Decadence  | Charles Villers Stanford |
| <i>All Creatures Now</i><br>~ Octatonic Decadence   | John Bennett             |
| <i>My Spirit Sang All Day</i><br>~ Octatonic Decadence  | Gerald Finzi             |
| <i>Sofily As In A Morning Sunrise</i><br>~ Susan Evoy, <i>saxophone</i>   | Romberg & Hammerstein    |
| <i>For the Morning of the World</i><br>~ David Buley, <i>organ</i>  | <i>improvisation</i>     |
| <i>Kaikki Maat</i><br>~ Octatonic Decadence   | Mia Makaroff             |

# Octatonic Decadence

Noelle Slaney, Savanna Muscat, Jan Buley, Adam Wicks, Julien Bouchard, David Buley

with Carole Bestvater, Susan Evoy, Kristina Szutor, & Agnus Andersen



# Welcome Concert for the Longest Day

4 am, Monday, June 21, 2021  
 Anglican Cathedral of St. John the Baptist

*Special thanks to:*

The Venerable Roger Whalen, Rector  
 The Anglican Cathedral of St. John the Baptist  
 Rob Lee, Holy Heart of Mary High School  
 and to our early-rising audience this morning!

We are all grateful for your support of the music we have enjoyed sharing with you.

Nakummek